



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Moulton & Ricketts

(Successors to Arthur Tooth & Sons)

**PAINTINGS AND
WATER COLOURS**Selected Etchings by
Frank Brangwyn, Hedley Fitton
Albany E. Howarth, Ernest
Lumsden and others.Mezzotint Engravings in Color
BY
Sidney E. Wilson

537 Fifth Avenue, New York

E. DREYFOUS

582 FIFTH AVE. NEW YORK

**Antique and Modern
WORKS OF ART**French Furniture, Enamels, China and
PARIS Fine Leather Goods LONDON**KRAEMER GALLERY**

Old Paintings

Of the French and English Schools

OBJECTS OF ART

16 West 55th St. New York

96 Boul'd Haussmann, Paris

LEVESQUE & CO.

109 Faubourg St. Honore, Paris

ANCIENT AND MODERN PAINTINGS

New York Address: 718 Fifth Ave. [Entrance 56 St.]

CHARLES VIGNIER

34 Rue Laffitte, Paris

ORIENTAL WORKS OF ART

New York Address: 718 Fifth Ave. [Entrance 56 St.]

James Connell & Sons

ORIGINAL ETCHINGS

By Cameron, Affleck, Straus, Walker,
Synge, Baird, Bejot, Raeburn, Sparks,
Maxwell, Hardie, Eyre, Etc.47 Old Bond Street, London
and 31 Renfield St., Glasgow**C. & E. CANESSA**

Antique Works of Art

Paris: 125 Champs Elysees

Naples: Piazza di Martiri

New York: 479 Fifth Ave

Dr. Jacob Hirsch

PARIS

364 Rue St. Honore
(Place Vendome)

MUNICH

Germany

Arcisstrasse, 17
Cable Address, "Stater"NUMISMATICS,
GREEK AND ROMAN
ANTIQUITIES,
High-Class Works of MEDIAEVAL
AND RENAISSANCE ART**AROUND THE GALLERIES.**

Mr. Charles Lowengard, of the old and well-known firm, "Lowengard," of Paris, arrived on the Mauretania yesterday.

Mr. Henry Duveen will sail on the Cedric on Tuesday for Italy.

Mr. Otto Bohler will sail for Paris next week.

Mr. Walter Dowdeswell, of Duveen Bros., who recently became associated with Duveen Bros., will sail for London on the Mauretania Wednesday next.

Some twelve landscapes by Inness are hung in the new Ainslee galleries, 569 Fifth Ave., among them a small "Fagot Gatherer," dated 1885, and the "Pool in the Woods," disclosing the painter at his best. There is also his "Niagara," a study of the great falls, with the town in the distance.

An exhibition of Washingtoniana is on at the Bonaventure Gallery, 601 Fifth Ave. The exhibition embraces portraits of Washington including one by Chas. Wilson Peale, busts in bronze, terra cotta and silver, miniatures, prints, rare books, a parchment document of the Order of the Cincinnati signed by Washington and a painting, "The Surrender of Yorktown," by Auguste Conder.

The New York Galleries of Moulton & Ricketts have sold the large and typical canvas, "Adirondack Woods," by A. H. Wyant to Mr. Ira M. Cobe of Chicago. The picture was purchased by the galleries from Mrs. A. H. Wyant who considers it one of her late husband's best works.

In these galleries there are now shown three recent examples of the veteran American landscapist Thomas Moran, one painted in the lower California coast, especially notable for its color, air and light.

An exhibition of twenty-six portraits and pictures by Albert Rosenthal, of Philadelphia, will open on Monday at the Ralston galleries, 567 Fifth Ave. Included in the exhibition will be strong and excellent presentments of the Hon. Edward D. White, Chief Justice of the U. S., Dr. John G. Clark, Surgeon in chief, Hospital of University of Penna. and others.

Voron and Chait, Inc., are showing a large assortment of Chinese vases and other art objects in their establishment, 418 Madison Ave. The vases comprise two black Hawthornes, fine peachblows and others of good quality besides several secured at the Borden sale.

Many interesting modern paintings by foreign and American artists are shown at the MacDonough galleries in the Astor Bldg., 20 West 34 St.

Mr. C. J. Charles has leased for speculative purposes the old residence of the late James Tolman Pyle at N. E. corner of Fifth Ave. and 53 St. Mr. Charles will replace the house with a six-story business building.

OBITUARY.

Ernest H. Behrens.

Ernest H. Behrens, an art lover and member of the Lotos Club died on Wednesday at his home, of pneumonia. Mr. Behrens was frequently seen at art auctions and bought occasionally. His most recent purchase of three paintings was made at the Borden sale.

HERE AND THERE.

Alphonse Mucha has come into the realization of a life ambition—the interpretation of the history of the Slavic race on canvas—through the generosity of Mr. Charles R. Crane, of Chicago. He is to paint twenty oils each 18 by 24 feet, to hang permanently in a special building at Prague, Bohemia. The canvases will be exhibited in America.

Two 16th Century andirons surmounted by figures of Apollo and Mercury, purchased by Mr. Jacques Seligmann at the Taylor Sale, July, 1912, are to adorn the new residence of Mr. George Blumenthal, at Park Ave. and 70 St.

A small canvas by Rosa Bonheur, "Deer in the Woods," has just been secured by a collector from the Ralston galleries. The work is characteristically typical in quality and is described in Rosa Bonheur's catalog of her sale.

An interesting historical letter from George Washington to Samuel Powell, dated Mt. Vernon, Feb. 5, 1789, referring to the election of Representatives to the first Congress, was sold at Christie's last week for \$1,250.

A number of exhibits from the annual Pa. Academy exhibition have been sold as follows: Wm. Ritschel's "The Fallen Comrade," D. Garber's "The Wilderness," Helen M. Turner's "Pauline," Richard Blossom Farley's "Sand and Sea," Alice Kent Stoddard's "Paper Dolls," Morris Malarcky's "Alice," Wm. M. Churchill's "The Sculptor" and Harold W. Camp's "Lingering Summer." Two bronzes, "The Chanticleer," by Albert Laessle and "The Boy and Turtle Fountain," by H. Crenier were also sold.

The Omaha (Neb.) Society of Fine Arts is considering the purchase of "St. Paul's Church, N. Y.," by E. L. Warner, from its present exhibition.

The preliminary details have been arranged for the exhibition of contemporary American art, to open in Des Moines (Ia.), April 12 under the auspices of the Women's Club. The following artists, among others, have already consented to loan their works: Frank W. Benson, Gardner Symons, Willard Metcalf, Robert Henri, Emil Carlsen, Paul Cornoyer and Charles H. Davis.

L. Clarence Ball, of South Bend (Ind.), has just received a canvas, "After the Rain," by Alexis Jean Fournier. The picture is a gift in exchange for one of Mr. Ball's paintings.

Among the many paintings attracting attention at the exhibition of contemporary American art now on at the Peabody Galleries, Baltimore (Md.), are two canvases, "A Study of the Head" and "Street Scene in Bruges," by Miss Ruth A. Anderson. The artist who is a student of the Pa. Academy and Wm. M. Chase was awarded last year the highest prize at the Academy.

A portrait of Washington as a boy has recently come to light in Philadelphia. It has been in the City's possession for 100 years and was never publicly shown. Why the painting has been kept hidden by the city for this length of time is a mystery. It is a group portrait showing Washington standing in front of a house supposed to be his boyhood home. The other figures are those of his parents. This canvas, together with a large collection of relics and portraits of Washington, is now on exhibit in Independence Hall.

P. & D. Colnaghi & ObachPublishers by Appointment
to His Majesty

Established 1760

Experts and Dealers in Paintings,
Drawings and Engravings by
Old and Modern Masters :: ::13 and 14 PALL MALL EAST
LONDON S. W.Telegrams
Colnaghi, LondonTelephone
Gerrard 2638

NEW GALLERIES

will shortly be opened at 144, 145, 146 New Bond St. W.

E. F. Bonaventure

Works of Art

Books in fine Bindings

Engravings, Drawings

High Class Paintings

601 FIFTH AVENUE

above forty-eighth street

NEW YORK

MAX ROTHSCHILD

Old Masters

THE SACKVILLE GALLERY

28 Sackville Street

LONDON, W.

**NETHERLANDS
GALLERY**Pictures by the Ancient Dutch, Flemish
and Early English Masters11A KING STREET, ST. JAMES', LONDON
(Two doors from Christie's)**WM. B. PATERSON**

Pictures

OLD AND MODERN

5 OLD BOND ST. LONDON

**DOWDESWELL
OLD PAINTINGS**

160 New Bond Street, London

THE PERSIAN ART GALLERIES,

Lustrated Pottery, Glasses, Bronzes,

Miniatures, MSS., Textiles, etc.

The result of recent exploration and excavations in Persia,
may be seen at.

128 New Bond Street, London W.

Henry Newton Veitch

Antique Silver and Sheffield Plate

WHOLESALE AND EXPORT

2 Carlton St., Regent St., London

Author of "Sheffield Plate, its History, Art and
Manufacture" \$6.25 net**R. GUTEKUNST**

Original Engravings and Etchings by

Dürer, Beham, Rembrandt, Ostade, Van Dyck
Meryon, Millet, Whistler, Seymour Haden,
Cameron, MacLaughlan, Muirhead Bone, etc.

10 Grafton St. Bond St. London, W.

